

## Creating Multimedia Projects Using Adobe Premiere Elements 3.0

Premiere Elements is a video editing application that can be used independently or in conjunction with Photoshop Elements. In this lesson you will continue to use the still images you have imported from Photoshop Elements in the last lesson to create a video with titles, credits, narrations, and background music. This lesson is meant to give you a very brief overview as it will only touch on a few of the features of the application, again using still images versus actual video footage. Everything you will learn can be applied to video footage as well.

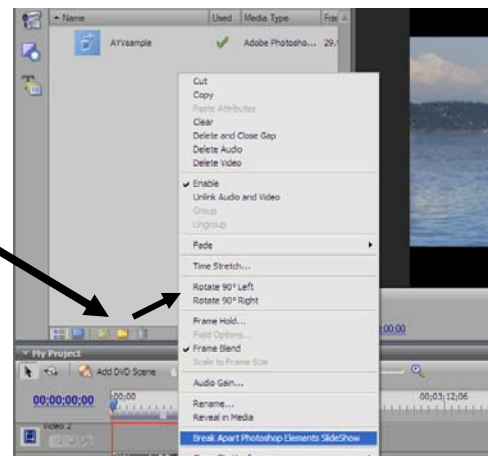


### Break Apart Project

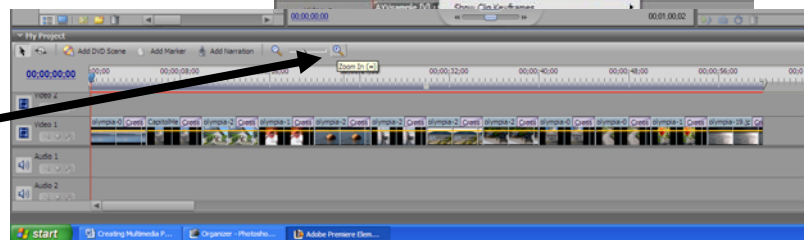
The slide show was imported into the timeline as one continuous project. In some cases you may want to keep it intact. For this lesson you will break apart the project.

In the Time line **Right Click the project**, select **Break Apart Photoshop Elements Slideshow**

This will separate the images as well as the transitions between the images.



Click the zoom-in tool at the top of the timeline to expand the timeline view.



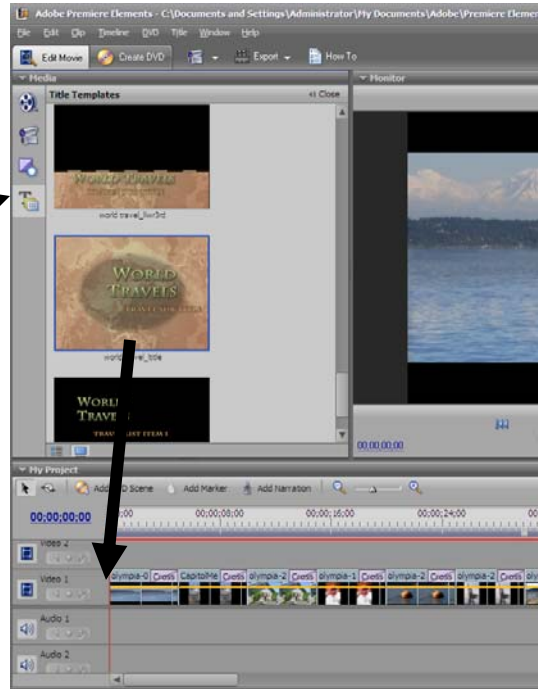
## Adding Text

In this section you will add a title screen, text over an image and rolling credits.

### Title Templates

Premiere Elements offers many pre made title templates. These templates include coordinating series of full screen, lower third, frames, and rolling credits.

To access the template, in the media panel on the left hand side of your screen, **click on the title template button**. Expand the list you are interested in to see the example of the templates.



When you find the title template you want for the beginning of your video, click and drag it to the beginning of the video 1 timeline. This will put the title at the beginning of your video.

### Editing Text

Click and drag across the text into the Monitor to select and edit the text in the title.



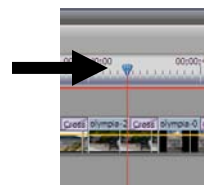
### Rolling Credits

Select a Credits Title Template. This time drop it onto the video 2 timeline with some overlap with the last image. This will start the rolling credits while the image is still on the screen.

Stretch the end (right side) of the Credits Title to the right to extend it a few seconds longer. This will assure the Credits will end rolling over a black screen. Again click on the monitor to edit the text. You can add more text than will fit on the screen. The words will continue to roll up the screen just as they do in the movies.

### Text Over Images

You can add text over an image without using a template. Click in the timeline to place the timeline indicator in line with the image you would like to add the text.



In the Monitor, Click the **Add Text** button.

This will add a text file in the video 2 timeline.

Click in the monitor to edit the text. You can adjust the properties of the text in the properties and styles panels.



### Adding Narration

Add Narration is a new feature of Premiere Elements 3.0.

Click in the timeline at the point where you want to begin your narration.

Click the **Add Narration** button at the top of the timeline.

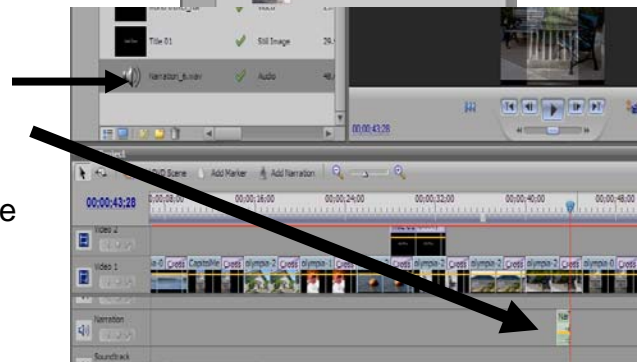
This will open the Record Voice Narration Window.

Click the Red Record Button to record your narrations,

(this become the stop record button as well) Click the right arrow to play back your recording.



Notice each recording is atomically added to the Available Media panel. If you scroll down through the audio track you will also see there is now a narration track where the narration now exists aligned with the spot where you placed the timeline indicator before you started your narration.

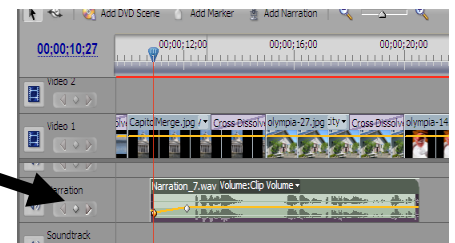


### Keystoning

To adjust the volume of portions of your narration, place the timeline indicator at the point in the timeline where you want to either start or end the volume change. Click on the Narration clip in the Narration track (you may need to scroll down through the audio tracks to find it.). Click the **Keystone** button under the word narration

to set the first keystone. Place the timeline indicator at the location of where you want to adjust the volume (end the adjustment). Once you have the two keystones you can drag the yellow line between the two up or down to adjust appropriately.

You may need to add more keystones to make adjustment in the middle of a recording.



## Background Music

Premiere Elements allows you to use 99 video tracks and 99 audio tracks. In this lesson you will only be using one more of those audio tracks.

Below the Narration track you will find a Soundtrack. This is where you will place your background music. (Although you can put music on any audio track you wish).

Before you bring your music into your project, be sure you are aware of all copyright laws related to the music you intend to use.

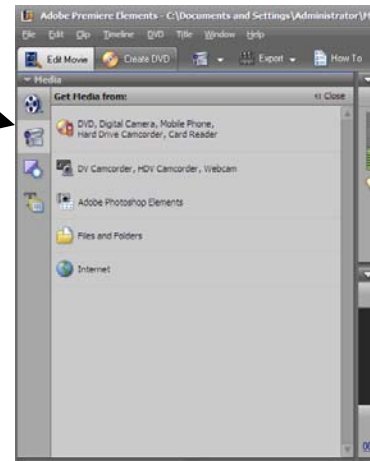
## Get Media

From the Media panel click the **Get Media** Button. Click File and Folder .

This will open a file browse window. Select the **file or files** you wish to bring into your project and click **Open**.

The music file will appear in the media panel. You can now drag the music to the soundtrack timeline where you want the music to go. If you want to edit the length of the music before you use it, double click on the music while it is in the Media Panel.

This will open a Preview window. You can then change the Set in or Set out markers for the music.



## Adjusting the Volume of Soundtrack

You can adjust the volume of the sound track the same way you adjusted the volume of the narration. You can also just drag the entire volumeline (yellow line) down.

## Many Other Features

You have only skimmed the surface of what is available in Adobe Premiere Elements. There are many more features we hope you will explore including: Image controls, motion adjustments, Keying (green screening), Picture in Picture, transitions, pan and zoom, just to mention a few.

## Burning a DVD

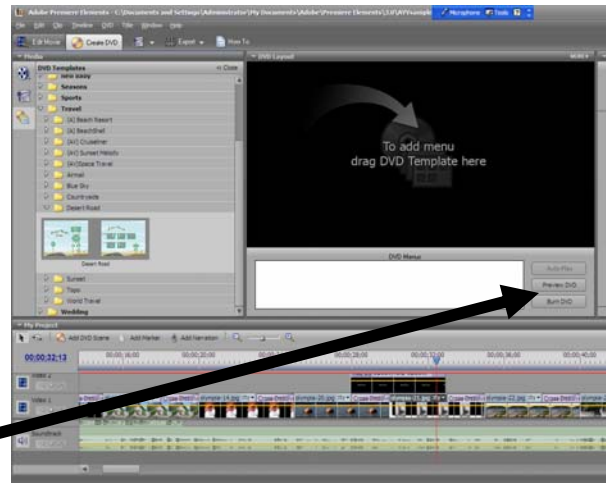
Adobe Premiere Elements allows you to create a DVD with or without menus. For this lesson you will learn about the DVD title template but will be asked to **BURN WITHOUT TITLES** so it will be easier for us to create a compilation DVD.

## Create DVD

Click the **Create DVD** tab in the tool bar. You could select an opening DVD menu by expanding the folder list of and dragging the menus of your choice onto the DVD layout panel.

For this project you will leave the menus out.

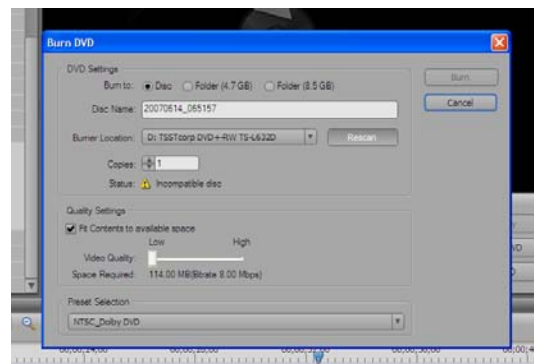
**Click Burn DVD** in the lower right of the DVD layout panel



This will open the Burn DVD Window. You can name your DVD as well as set up for burning multiple copies.

Once you are ready, click **Burn**.

The burn process may take some time depending on the size of your project.



This completes your very brief overview of Adobe Premiere Elements. We hope you chose to explore this application further.