

Composition Assignment: Still Camera

Shoot a series of still images that meets the focus statement. Your goal should be to use a wide variety of shots that make your story interesting.

Shot Description: Traditional Movie Introduction

Start with a wide establishing shot

Medium shot to establish characters (motive)

Close ups to show details, emotion or reactions

Focus Statements

1. First character is walking down the hallway and drops something
2. Second character picks it up
3. Something happens

Rules

- Take 7 – 10 still images
- Return to class and download the images into a new folder on the HTLC/Groups. Call the folder “group#”. If you shot any images out of order, you will need to rename your files.
- Select someone in your group to move through the images – use Windows picture viewer
- Select someone to describe your story

Extension Activity

Shot Description: The Reveal

Start with a series of extreme close ups

End with a wide shot that reveals the surprise twist