

Writing Prompt

In this assignment you are going to put your head on an animal (could substitute depending on the subject you teach).



Face Photos: Find a well lit blank wall with enough room to place the subject 4-5 feet away from the wall. Try to frame the picture so the subjects face fills most but not the entire frame. Try to make sure there is just blank wall in the background directly behind their head. Take three photos of each person. 1. **Profile** 2. **¾ view** 3. **Straight on** Once you or a student has taken all the photographs, download them from the camera to a folder on the user_share. I recommend the lessons folder because students can copy them from there to their own user_share folder but not delete or edit the photos.


Animal Photos: For this exercise we want to find our animal photos quickly. You can use a Google image search of pre-select an online photography data base that allows for student use of the images. * *If you use Google, this would be a great time to show them the “advanced search” features.* It is a good idea to require students to reference the web site in their work.

My example: Bob Duchnicky
<http://bobd.smugmug.com/keyword/tiger>

Download image: Make sure students have set up a folder for the project on their user_share. To download an image from the web, **right click** on the photograph and choose “**Save Picture As ...**”, then navigate to your user_share, and finally change the file name if it is not very descriptive.

Time Limit (5 – 10 min.): Give them a strict time limit. If they don’t find something in time, they will be assigned an animal. Have a variety of animal photographs saved in your lesson folder for these students. (See “sample photos” folder)

Lesson

1. **Open** Adobe Photoshop Elements
2. **Open** your animal photograph and your face pictures
3. Select the face that fits best with the animal photograph and close all the rest without saving them. (**Photo Well, Cascade, Tile, Maximize/Minimize**)
4. Use the **selection tools** to select just your face. Feather the selection (5 pixels).
5. Copy and paste – this puts it on its own **layer**.
6. **Hide** the background layer and make any adjustments needed. 
7. Change the **view** so that you can see both your face and the animal photograph. Then select the **layer** with just your face and **drag it** to the animal photograph.
8. Once it is on the animal photograph, you can easily **move** and **resize** it. Make sure to hold **shift** down if you resize it so that it stays proportional. With head layer selected, you can make **adjustments** to change the **lighting, color** or **erase** parts of the head to make it fit in with the photograph.
9. Use the **text tool** to give credit for the animal photograph. Try to include both the photographers name and the **URL** (web site address).
10. Save the picture as both a **Photoshop** file and a **Jpeg**. The Photoshop file will preserve the layers and allow you to continue to edit it. The Jpeg will allow you to insert it into a word document.

Print: Go to the file menu and select “**Print**”. Change the “**Print Size**” to **4x6**. Staple this picture to the rough draft of your story.

Final Draft: Open up **Microsoft Word**. Save the document in your user_share. Go to the **Insert** menu and select “**Picture**”, then “**From File**” and navigate to the Jpeg you just saved. Make sure to include the title of your story, your name and story.